

Dorothea Hofmann (* 1961), studied choir conducting, piano, philosophy and musicology. She lives in Munich and teaches there at the University of Music and Performing Arts. As an artist she was first internationally known as pianist, as a winner at the 1993 International Gaudeamus Competition. Now the major part of her artistic work is dedicated to composition. Her work includes large scale orchestra pieces as well as chamber music of various instruments, choral music, Lied and solo works. She wrote for notable institutions and ensembles such as the “Münchner Rundfunkorchester”, her works were played at festivals in Germany, Austria, Italia, Slovenia, Serbia, Poland, Mexico, Ecuador and Japan. For more information see www.hofmannmusic.de